



Touring and Digital Portfolio 2023/2024



Professional theatre,
spoken word and
new writing for
audiences aged 0-19

halfmoon.org.uk



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Half Moon presents

Glisten

A Daniel Naddafy production

for 0-18 months



LIVE IN VENUE TOUR

A gentle and immersive multi-sensory experience

*Come in, relax, find a space and settle.
Slowly, a shimmering surface emerges.*

What does it look like?

How does it move?

Listen, what can you hear?

Welcome to a world of shiny things.

Welcome to Glisten!

Glisten is an interactive performance for babies aged 0-18 months and their grown-ups. The audience are taken on a sparkling and shimmering immersive journey exploring the world of reflective materials, wrapped up in an ambient soundscape of evocative yet laid-back music. Watch as the empty space of the theatre fills with colour, sounds and surprises, creating a sensory landscape ready to explore after the performance is over.

Glisten is performed to a small audience creating an intimate and welcoming theatrical experience, beautifully co-created by theatre-maker Daniel Naddafy and visual artist Phoebe Stubbs.

This show can be performed at any time of year. If you are aiming at the festive market, the show remains the same but the copy will vary slightly to embrace the alternative family Christmas experience.

Glisten has toured to much acclaim since 2018 to over 50 venues, including extended runs at Warwick Arts Centre, Chichester Festival Theatre and South Street Arts Centre, Reading, in December 2022

This show has limited dialogue. This makes it accessible to a range of people, including d/Deaf, hard of hearing and non-English speakers.

#GlistenOnTour

Marketing Assets

There are a range of photographs available for this show, including production photos, GIFS and images of the post-performance stay and play session, at the following link:

<https://www.dropbox.com/sh/y5gzq1lj9jeeyhy/AACIXaAC4kEu7q6iUBPtrWBsa?dl=0>

A trailer for the production is available to download from the Dropbox link above or to embed at the following link: <https://vimeo.com/halfmoontheatre/glistentrailer>

An interview with Daniel Naddafy and a press release for Glisten, can also be downloaded from the Dropbox link above.

Performance Length and Audience Restrictions

Performances last 20 minutes (no interval), followed by an interactive free-play session where the babies can explore the tactile world of *Glisten*.

Due to the intimate nature of the production, it is designed for audiences of up to 40 (children and adults).

Reviews and Audience Feedback

“Every glimmer and glint of light is transfixing... Though the immersive environment changes over time, Naddafy’s performance remains entrancing.”

Children’s Theatre Reviews

“A beautiful, sensory first theatrical experience for babies. The actor builds a mesmerising connection with each child at just the right pace. A delight to watch.”

Katy Snelling, Head of Programming, Nuffield Southampton Theatres

“A great sensory experience for adults and babies. Carla loved it and was fascinated by the lights and colours.”

Audience member, Off Beat Festival, Oxford

“Terrific watching small faces involved in sound, colour, light and texture – we were enthralled from start to finish.”

Audience member

Touring Details: available on request for venues or non-traditional space format from January 2023 onwards. Note, this show is only available for blocks of five or more days in one venue or as part of a touring circuit, including international touring. Please enquire.

Technical Requirements (venues/locations with full blackout only)

- Get-in: 75 minutes before half with pre-rig completed.
- Get-out: 45 minutes after audience have cleared.
- **Venue configuration:** The piece works best in an open studio format with a flat floor. A full black out is required. The set consists of a marquee frame which is 4 meters wide by 3 meters deep. This sits on a minimum performing area of 5m (width) by 4m (depth) by 3m (height). This footprint includes room for the audience to sit. They are seated in a

traverse format with the first row on cushions (toured) and a second row made up from either benches or chairs (venue to supply). If the performance space has fixed seating, please block these off. This is a limited capacity piece of 40.

- **Lighting:** A small, simple pre-rig of three lanterns is required (PAR64 CP62 downlight and two zoom profiles cross-lights all with no colour). We tour four lighting stands with either two/three LED PAR64. These are positioned back from the centre of each side of the frame. If the floor space is small, then the stands will be positioned at each corner of the marquee frame. Each stand will require a 13A supply please. We tour an ETC nomad so require a DMX connection to house dimmers to control any houselights and the 3 overhead units. The control position will be near to the performing space and confirmed upon arrival. A 13A supply will be required at this point. As we use wireless DMX there will be no DMX cables to the stands only the venues 13Amp supplies.
- **Sound:** We are touring a laptop with QLAB. We will require a stereo mini-jack input in to P.A. preferably with a D.I. box. The sound should emanate from the performance area.
- **Staffing:** There is one performer who will operate lighting and sound, but we do require 1 in-house technician to assist with get-in, focus, plot and the get-out.
- Lockable dressing room.
- Parking and get in access for small 2-seater van.

We Provide

- Dedicated support from the marketing/PR and technical team at Half Moon.
- A3 posters and A5 flyers. Print amounts based on deal agreed.
- Images, production photos and other digital assets for use within venue or broader publicity usage.

Prices: please enquire. Please note that any fees are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Activities/Workshops:

The company are able to offer a range of bespoke creative learning activities for groups on request to complement the performance at additional costs. Please enquire for prices.

For more details on this, please contact:
Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk
Martha Lloyd-Evans on 020 7709 8901 / martha@halfmoon.org.uk

Half Moon presents

Party

for 3 - 7s and family

LIVE IN VENUE TOUR

A quirky birthday party to remember exploring diversity for the very young

Afonso wants to go to his best friend's birthday party, but where is his invitation - has it been lost in the post, or maybe he wasn't even invited? When it finally arrives the excitement and nerves become too much to handle. What should he wear? Will they have balloons? Will anyone play with him? And what about the cake?

Heartfelt, provocative and full of quirky humour, Party features striking, colourful designs and exuberant physicality set to the beats of a glorious Fado inspired contemporary soundtrack. Let the warmth of a Portuguese summer take you to a place where difference is something to celebrate.

The show offers a poignant and popular exploration of diversity for the very young.

Party toured to much acclaim in 2022 to over 30 venues including a residency at London's South Bank Centre and MAC's Outsiders Festival.

The alternative low-tech version of the production also toured to over 40 schools and libraries during the summer of 2022.

This show has extremely limited dialogue. This makes it accessible to a range of people, including d/Deaf, hard of hearing and non-English speakers.

#PartyShow

Images/Trailers

There are a range of assets available for Party, including production images, GIFS/videos for social media and a review graphic, at the following link: <https://www.dropbox.com/sh/9fe4yd8pvec85vg/AAA-W8Xh-ZBfBJz9ZLpwMBra?dl=0>

A trailer for the production is available to download from the Dropbox link above or to embed at the following link: <https://vimeo.com/halfmoontheatre/party>

On request: a professionally filmed version of Party with closed captions and a BSL interpreted version can be made available to programmers.

Reviews and Audience Feedback

★★★★ **"A funny, anarchic play that will capture the interest and imagination of children.... [Party] wowed the kids and kept them all gripped...the magical grand finale had every child in the room screaming with joy."** -*Everything Theatre*

"I saw Party at the MAC's Outsiders Festival. My eight year old proper cried during the show, and this continued after the show had finished. He was touched by the feelings Afonso had and their reactions as he 'knows those feelings'. Thank you for representing." -*Audience member*

Touring Details

Available on request in a venue or non-traditional space format from January 2023 onwards. Please note, this show is only available for blocks of five or more days in one venue or part of a touring circuit including international touring. Please enquire.

Performance Information

Performances last 40 mins (no interval). 1 or 2 shows a day. If a 2-show day, a minimum of 90 minutes between the end of the first show and the start of the next (e.g. 11am & 1.15pm) is required.

Technical / Venue Requirements:

- Get-in: 90 mins minimum before half with pre-rig completed prior to get in.
- Get-out: 70 mins
- Venue Configuration: End on. Performing area minimum 6.5m meters (wide) by 5.5m (depth) with 3.5m (height)
- Setting: Black box theatre presentation. No wing space required.

- Lighting: A lighting plan will be supplied. We will require the use of the venues Lighting Desk.
- Sound: We tour a Mac with QLAB but will need to plug this into the venues P.A. system.
- Technical staff: 1 technician to assist with get-in, focusing and the get out. If Lighting and Sound cannot be operated together then the venue technician will be required to operate lighting allowing communication between them and our Company Stage Manager. We tour with a Company Stage Manager.
- Parking: For a sprinter size van.
- Facilities: Dressing rooms for 1 male performer.

Technical Requirements (non-traditional spaces inc rural/ community touring spaces and libraries)

Note that the piece can be performed in settings without blackout as we bring everything we need on tour. We just need access in the 'performing space' to 2 x 13A plugs. Please enquire for details.

We provide:

- Dedicated support from the marketing/PR and technical team at Half Moon.
- A3 posters and !5 flyers. Print amounts based on deal agreed.
- Images, production photos and other digital assets for venue or broader publicity usage.

Prices on request. Please note that any fees agreed are subject to a small additional supplement if your venue makes a compulsory contra to us for your costs at the contracting stage (e.g. credit card/box office; get-in/out; marketing/brochure contributions).

Creative Learning Opportunities

At additional cost, *Party* can be supported by bespoke workshops for schools and nursery settings, families and community groups. Please enquire.

Workshop Videos

Alongside this production of *Party*, we also have three online workshops that audiences can take part in at home, after they have watched the performance. The three video workshops explore different themes of the show, including movement and dance.

For more details on this, please contact:
Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk
Martha Lloyd-Evans on 020 7709 8901 / martha@halfmoon.org.uk

DIGITAL ON DEMAND TOUR SHOWS

- **Dust**, an award-winning Half Moon and Z-arts co-production, for ages 4—9. Winner of the Off West End OnComm Award for Best Theatre for Children Aged 5-11. A visually stunning and quirky production by award-winning writer Laura Dockrill, with haunting music by Hugo White of The Maccabees. *Dust* uses puppetry and exquisite poetic language to explore a heartfelt story about love, loss, identity and memory.
- **Rolling Down The Road**, Little Seeds Music, Half Moon & The Story Museum Oxford production by David Gibb, for ages 3-11. Blending folk, jazz, reggae and rock and roll, with an emphasis on quality and musicianship reminiscent of the classics. Guaranteed to have both parents and children singing along, this is a show that the whole family can enjoy together.
- **Paper Aeroplane**, a Lots of Odds Theatre and Half Moon Presents production for ages 3—7. Lift-off on a journey full of music, physicality and zooming paper aeroplanes, where sometimes the skies are not as clear as we first think. The show sensitively explores loss and bereavement, the challenges we face when trying to move on, and how we can help one another along the way.
- **The House That Jackson Built**, a Justin Coe and Half Moon Presents production for ages 4-10. A show celebrating the joy of reading and the power of books. This magical spoken word theatre show delights in family, recycling and the power of imagination.

Availability:

Available throughout 2023/24 for venues to purchase for their own online programming platform. Available in two versions, 1 with closed captions, 1 with BSL interpretation.

Prices:

£300 + VAT per gig (14 days online)

Technical Information:

These productions will be made available on a password protected Vimeo link, which will need to be passed onto bookers (link and password). The play has closed captioning for d/Deaf and hard of hearing audiences and BSL interpretation version. Alternatively, the shows can be embedded onto the venue's website and the page link sent to bookers. Audiences will still need to enter the password to access the video. The shows video will be available for your audiences to view for 14 days following the date of the last programmed online show. After this time the video will no longer be available to watch as the password will expire.

Venues will not be sent a digital file of the booked show to download. Images and production photos and other digital assets for use by venues will be provided.





Half Moon

Half Moon—a live in venue and on demand digital portfolio

Half Moon is the UK's leading small-scale young people's venue and touring company. Half Moon Presents is the producing arm of Half Moon, supporting the promotion and development of theatre for young audiences for national and international touring. Our wide-ranging programme reaches 50,000 people annually and engages those who feel excluded from arts activity. Last year, we toured our live in venue and digital on demand productions to 150+ venues, festivals, libraries and community spaces. Our portfolio covers work for audiences, aged 0-19, from a range of artists and companies drawn from the genres of theatre, spoken word, dance and new writing, reflecting the UK's contemporary and diverse communities.

For more details about the portfolio featured in this brochure or if you want a discussion about being part of this programme, please contact:

Chris Elwell on 020 7709 8902 / chris@halfmoon.org.uk



July 2022

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